



The SaxAtomix

(Los Alamos Sax Ensemble)



Program

The Addams Family Theme Vic Mizzy, arr. by Paul Murtha

Danse Macabre Camille Saint-Saëns, arr. by Rodney Parker

Funeral March of a Marionette Ch. Gounad, trans. J.A. Villanueva
(Alfred Hitchcock Theme)

Ghostbusters Movie Theme Ray Parker, Jr., arr. by Phillipe Marillia

Looney Tunes Carl S. Stalling, arr. by Phillipe Marillia
(from the Warner Bros. Cartoons)

This is Halloween Marilyn Manson, arr. by Sabastian Weiss
(from the "Nightmare Before Christmas")

Theme from "The Pink Panther" Henry Mancini, arr. by Russell Ward

Performers

Bryan Fearey	Soprano & Alto Sax
Aldolfo Meana, Jr	Alto Sax
Sadie Barry	Alto Sax
Joyce Guzik	Tenor Sax
Paul Lewis	Baritone Sax

Saxophone types



The SaxAtomix began in 2017 as a quartet consisting of players drawn from the Los Alamos Community Winds. We initially met up just for the fun of jamming through jazz charts together. Over time, our group's composition and goals shifted. The quartet became a quintet, and we decided to challenge ourselves with more difficult pieces for multiple external performances.



The SaxAtomix performed during the Los Alamos Evening of Arts and Culture (2019) and the annual Prism Concert hosted by the Los Alamos Community Winds (2017, 2018, and 2019). Audiences can expect to hear a variety of genres played by *SaxAtomix*, including traditional, folk, jazz, and classical.

As a new ensemble, *The SaxAtomix* welcomes the opportunity to perform and is available for engagement (or hire) at various venues. *The SaxAtomix* had planned on performing several pieces at the Los Alamos Senior Center just before COVID-19 shut down live performances.

Contact info: Saxatomix@gmail.com

MEMBERS:

Sadie Barry learned to play the alto saxophone in 5th grade and has been involved in various bands and group ensembles ever since. Sadie is a technical editor working at the Los Alamos National Laboratory.

Bryan Fearey played clarinet starting in 5th grade through college in several bands and orchestras, and also played tenor sax multiple jazz bands. After a hiatus of over 25 years, he began playing again about 15 years ago. While in DC, he played in the Mount Vernon Community Band, the Mount Vernon Swing Band, the Mount Vernon German Band, and the Mount Vernon Dixieland Jazz Band. He currently plays regularly in the Los Alamos Community Winds, and frequently plays in the Los Alamos Symphony Orchestra and the Los Alamos Big Band. Bryan is a PhD Physical Chemist—retired from the Los Alamos National Laboratory in 2018.

Joyce Guzik learned to play clarinet in 5th grade, and saxophone in high school, continuing through college. She resumed playing about 15 years ago. She currently plays with the Los Alamos Big Band, Los Alamos Community Winds, Los Alamos Symphony Orchestra, and Concordia Santa Fe Wind ensemble. Joyce is a PhD in Astrophysicist and continues to work at the Los Alamos National Laboratory.

Adolfo Meana, Jr learned alto saxophone in 4th grade and played in concert, jazz, and marching bands throughout his college career. Following a 25-year break, Adolfo has been playing with the Los Alamos Community Winds since 2016 and is a back-up player with the Los Alamos Big Band. Adolfo is a security specialist working at the National Nuclear Security Administration.

Paul Lewis has played saxophone with the Los Alamos Community Winds since 2002, variously on soprano, alto, tenor, and baritone saxophones. He currently plays baritone sax with *The SaxAtomix*. He has also played with three previous versions of Los Alamos saxophone ensembles. Paul started playing in elementary school in 1966 and still plays the alto sax bought by his parents for him in 1968 (a 1953 Selmer SBA). He has a small collection of saxophones—both modern and vintage—including three horns from the 1920s. Paul is a PhD in Electrical Engineer and retired from Los Alamos National Laboratory in 2016.